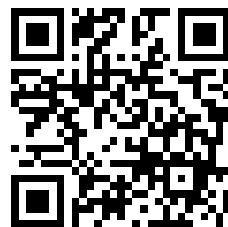

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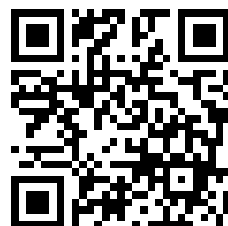
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CATALOGUE
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SECOND DAY	Tuesday, 22nd July	Lots 271 to 545

1919.

- 6 Aikin (J.) Description of the Country round Manchester, *plates, calf, m.e. (rebacked) [1795]*—Mitchell (W.) The National Monument to be Completed for the Scottish National Gallery, *coloured plates and plans, wrappers, enclosed in a cloth case, 1907*—Ward (Herbert) Mr. Poilu : Notes and Sketches with the Fighting French, *coloured and plain plates, original cloth, 1916 : all 4to. (3)*
- 7 AINSWORTH (W. H.) [Works] :—Rookwood, *4th edition and FIRST ILLUSTRATED EDITION by George Cruikshank, portrait, one leaf of advertisements, 1836* ; Jack Sheppard, *3 vol. portrait, plates by G. Cruikshank, 1839* ; Tower of London, *plates by G. Cruikshank, 1840* ; Guy Fawkes, *3 vol. plates by G. Cruikshank, 1841* ; Old Saint Paul's, *3 vol. plates by J. Franklin, 1841* ; The Miser's Daughter, *3 vol. plates by G. Cruikshank, 1842* ; Windsor Castle, *FIRST 8VO. EDITION, plates by G. Cruikshank and T. Johannot, 1843* ; Saint James's, *3 vol. plates by G. Cruikshank, 1844* ; Auriol, or The Elixir of Life, *extracted from The New Monthly Magazine, plates by Phiz [H. K. Browne], 1845*—Crichton, *third edition revised, FIRST 8VO. EDITION, plates by H. K. Browne, 1849* ; James the Second, *3 vol. frontispieces by Buss, 1848* ; The Flitch of Bacon, *plates by John Gilbert, 1854* ; Lancashire Witches, *third edition and FIRST ILLUSTRATED EDITION, plates by John Gilbert, 1854* ; Ballads, *plates by John Gilbert, 1855* ; The Spendthrift, *plates by H. K. Browne, 1857* ; The Star Chamber, *plates by Phiz [H. K. Browne], 1857* ; Mervyn Clitheroe, *plates by H. K. Browne, 1858* ; Ovingdean Grange, *plates by H. K. Browne, 1860* ; Constable of the Tower, *3 vol. plates by John Gilbert, 1861* ; The Lord Mayor of London, *3 vol. 1862* ; Cardinal Pole, *3 vol. 1863* ; John Law, *3 vol. 1864* ; The Spanish Match, *3 vol. 1865* ; The Constable de Bourbon, *3 vol. 1866* ; Old Court, *3 vol. 1867* ; Boscobel, *3 vol. plates by I. H. Rimbault, 1872* ; The Good Old Times, *3 vol. 1873* ; Merry England, *3 vol. 1874* ; Preston Fight, *3 vol. 1875* ; The Goldsmith's Wife, *3 vol. 1875* ; The Leaguer of Latham, *3 vol. 1876* ; Chetwynd Calverley, *3 vol. 1876* ; The Fall of Somerset, *3 vol. 1877* ; Beatrice Tyldesley, *3 vol. 1878* ; Beau Nash, *3 vol. n.d.* ; Stanley Brereton, *3 vol. n.d. [1881], all FIRST EDITIONS or FIRST ILLUSTRATED EDITIONS, together 84 vol. half brown levant morocco, g.t. uniform, covers preserved in all except 9 vol. some half-tilles wanted 8vo. and 12mo. 1836-81*
- 8 Ainsworth (W. H.) The Tower of London, *FIRST EDITION, in the 12/13 parts, with wrappers and advertisements, plates by George Cruikshank, two ll. and lower cover of part IX. slightly stained, otherwise fine copy, in a folding cloth cover, the whole enclosed in an open red morocco case 8vo. 1840*

- 9 Albin (Eleazar) Natural History of English Insects, 100
coloured plates, half red calf extra, g.t.
 4to. For the Author, 1720
- 10 Angelo (H.) The School of Fencing with a general explanation
 of the principal attitudes and positions peculiar to the
 Art, 47 *plates, name on title, half red calf extra, g.t.*
 oblong 8vo., 1787

BOOKS ON ANGLING.

- 11 Best (T.) Art of Angling, *sixth edition, frontispiece a little thumbed*, 1804; *eighth edition, frontispiece*, 1808—
 Bowlker (C.) Art of Angling and Compleat Fly-Fishing,
frontispiece, name on title, Birmingham, *n.d.*—Brookes
 (R.) Art of Angling, *third edition*, 1770; *fourth edition*,
 1774; *fifth edition, name on title and few ll. stained*, 1781;
sixth edition, name on title, 1785; *seventh edition*, 1789;
a new edition, 1793; *a new edition, name on frontispiece*,
 1799, *all with illustrations*—Browne (Moses) Poems on
 Various Subjects [including Piscatory Eclogues], *frontis-
 piece*, 1739—Browne (Moses) Angling Songs, *third edition*,
frontispiece, 1773—Carroll (W.) The Angler's Vade Mecum,
 12 *coloured plates of Flies*, Edinburgh, 1818—Fletcher
 (P.) Piscatory Eclogues, *Edinburgh*, 1771—[North (Roger)]
 A Discourse of Fish and Fish Ponds, 1713—[Scott (Thomas)]
 The Anglers: Eight Dialogues in Verse, 1758—Walton
 and Cotton. The Complete Angler, edited by Moses Browne,
first edition, 1750; *seventh edition* edited by Browne, 1759;
eighth edition by same editor, 1772, *all with illustrations*—
 Walton and Cotton. The Complete Angler, with Lives
 of the Authors, by Sir John Hawkins, *first edition*, 1760;
fifth edition with Lives by Sir John Hawkins, 1792;
sixth edition with Lives by Sir John Hawkins, 1797, *all
 with illustrations*—Williamson (T.) The Complete Angler's
 Vade-Mecum, *plates*, 1808; The Complete Fisherman,
frontispiece, n.d.—[Curtis (W.)] Instructions for Collecting
 and Preserving Insects, 1771, 2 in 1—The Gentleman
 Angler, *third edition, n.d.*—The Gentleman Angler, *frontis-
 piece*, 1786—The Gentleman Fisher, *frontispiece stained*,
 1727—Whole Art of Angling, *frontispiece*, 1714, together
 28 vol. *uniformly bound in brown sheepskin, s.e. blind tooled
 backs and side borders*, 12mo. and sm. 8vo. (28)
- 12 [Browne (Moses)] Piscatory Eclogues, *half morocco*,
 1729—[Davy (Sir Humphry)] Salmonia, or Days of Fly-
 Fishing, *plates, half calf, g.t.*, 1829—Stoddart (T. T.)
 Angling Reminiscences, *plates (a little foxed), original cloth*,
 Edinburgh, 1837; and others: sm. 8vo. and 12mo. (12)

- 13 Charfy (G.) *The Fisherman, or The Art of Angling made easy, title repaired, russia r.e., n.d.*—Shipley (W.) *True Treatise on the Art of Fly-Fishing, etc., frontispiece, original cloth, 1838*—Hofland (T. C.) *British Angler's Manual, plates, original cloth, 1841*—Fisher (P.) *Angler's Souvenir, plates, original cloth, 1835 : all cr. 8vo.* (4)
- 14 [Chetham (James)] *The Angler's Vade Mecum, or A Compendious, yet full Discourse of Angling. FIRST EDITION, without the Appendix and Errata ll., olive morocco, g.e., gold line borders and inside panels*
12mo. Thomas Bassett, 1681
- 15 Cole (Ralph) *The Young Angler's Pocket Companion frontispiece, title lightly printed, polished calf, g.e., 1795*—Shirley (Thomas) *The Angler's Museum, portrait of John Kirby, half calf, n.d.*—Shirley (T.) *Angler's Museum, second edition, portrait, calf, n.d.*—Shirley (T.) *Angler's Museum, third edition, half red morocco, n.d.; Art of Angling, Rock and Sea-Fishing, 133 cuts, calf, 1740, and others : 16mo. and 12mo.* (14)
- 16 COTTON (CHARLES) *THE COMPLEAT ANGLER, being Instructions how to angle for Trout or Grayling in a clear Stream, Part II., FIRST EDITION, title with engraved monogram (outer margin cut close), mottled calf extra, g.e. inside dentelles by Riviere, fine clean copy, 12mo.*
Printed for Richard Marriott and Henry Brome, 1676
- 17 [Doubleday (Thomas)] *Coquet-Dale Fishing Songs, original cloth, uncut, Edinburgh, 1852 ; Collection of Right Merrie Garlands for North Country Anglers, woodcuts by Bewick, the complete collection in 29 parts, including The Angler's Progress, The Tyne Fisher's Farewell, and The Auld Fisher's Invitation to his Friend, title and portrait of Bewick, the whole enclosed in boards, Newcastle, 1820-45 (title dated 1842) ; A Collection of Right Merrie Garlands, edited by Joseph Crawhall, woodcuts, half roan, g.t., Newcastle, 1864 : all cr. 8vo.* (3)
- 18 Franck (Richard) *Northern Memoirs, calculated for the Meridian of Scotland . . . to which is added The Contemplative and Practical Angler, FIRST EDITION, some fore margins slightly stained and frayed, and MS. Notes on 2pp., russia, g.e. 12mo. Printed for the Author, 1694*
- 19 Grimble (Augustus) *The Salmon Rivers of Scotland, 4 vol. plates and illustrations in the text, half parchment*
4to. 1899-1900
- 20 Grimble (A.) *The Salmon and Sea-trout Rivers of England and Wales, 2 vol. maps and plates, half parchment, 1904 ; The Salmon Rivers of Ireland, 2 vol. plates, half parchment, 1903 : 4to.* (4)

- 21 [Howlett (Robert)] *The Angler's Sure Guide, plates, a few slight stains, calf g.e. (joints cracked), 1706—Saunders (J.) The Compleat Fisherman, folding frontispiece, name on title, red morocco, 1724—[Penn (R.)] Maxims and Hints for an Angler, plates by R. Seymour, original cloth, 1833 : all sm. 8vo.* (3)
- 22 *Innocent Epicure (The), or The Art of Angling, second edition, calf, H. Meere for R. Gosling, 1713 ; The True Art of Angling, half morocco, g.t., Onesimus Ustonson, 1770—Bowker (C.) The Art of Angling, frontispiece, Ludlow, half calf, 1806 : sm. 8vo.* (3)
- 23 Jesse (E.) *An Angler's Rambles, cloth, 1836—Walton and Cotton. Complete Angler, illustrations, 1854 ; Angler's Evenings, both Series, cloth, Manchester, 1880—2—Francis (F.) Book of Angling, illustrations, cloth, 1876—Davy (J.) Angler and his Friend, coloured frontispiece, cloth, 1855 : all 8vo.* (6)
- 24 Macintosh (A.) *The Driffield Angler, portrait (slightly stained), original boards, Gainsborough, n.d.—Lathy (T. P.) The Angler, portrait, vellum, 1822—Bowker (C.) The Art of Angling, frontispiece, 3ll. a little stained, half morocco, Ludlow, 1829—Random Notes on Angling collected at various times by A. M. W. : Extracts from Newspapers with a few MS. Notes, leather, 1869—Westwood (T.) A New Bibliotheca Piscatoria, original cloth, 1861—March (J.) The Jolly Miller, coloured frontispiece, wood engravings, original boards, n.d.; and others : 16mo. and 12mo.* (22)
- 25 [MARKHAM (GERVASE)] *THE PLEASURES OF PRINCES, OR GOOD MEN'S RECREATIONS, black letter, wants g 4 (a blank), a little thumbled, calf, r.e. sm. 4to. T. S. for John Browne, 1615*
- 26 M[ASCALL] (L[EO]NARD) *A BOOKE OF FISHING WITH HOOK AND LINE, and all other instruments thereunto belonging ; Another of Sundrie Engines and Trappes to take Polcats, Buzards, Rattes, Mice and all other kindes of Vermine and Beasts whatsoever. . . Made by L. M., FIRST EDITION, black letter and roman mixed, woodcut of one man fishing and another man setting a trap on title, repeated on separate title to "Sundrie Engines," the rare folding woodcut of The Crowe net set or bent, and woodcuts of fishing implements and traps of various kinds, some MS. Notes inserted at front, two headlines very slightly shaved. Printed by Iohn Wolfe, and are to be solde by Edward White, dwelling at little North doore of Paules at the signe of the Gunne. Calf, blind tooled, a fine copy, RARE sm. 4to. 1590*

* * *COLLATION : A-M in fours, and a separate folding woodcut. There are no preliminary leaves, except the title,

Lot 26—*continued.*

and the pages are numbered [1]–93 (in error for 92). The “Booke of fishing,” which is taken from Dame Juliana Berners’ *Book of St. Albans*, ends on page 50, and the “Booke of Engines” begins with a separate title on the following page.

- 27 Maxwell (Sir Herbert) *Chronicles of the Houghton Fishing Club, 1822–1908, one plate in colour, numerous portraits etc. (some on Japanese vellum), original buckram*

4to. 1898

- 28 [Nobbes (R.)] *The Complete Troller, or the Art of Trolling, with a brief Account of most of the principal Rivers in England, FIRST EDITION, with the leaf of contents, crushed red morocco plain, g.e., inside dentelles, by Riviere, RARE*
12mo. 1682

* * This copy formerly belonged to Wm. White of Crickhowell, a noted angler, who presented it in 1784 to Mr. Cracroft. The results of the former’s observations are neatly written by himself on the leaves at the end of the book.

- 29 North (Roger) *Treatise on Fish and Fish-Ponds, 18 coloured plates by E. Albin, half roan, g.e.*

folio, J. Goodwins, n.d.

- 30 Phillips (Henry) *The True Enjoyment of Angling [Trout-Fishing]. LARGE PAPER, SUBSCRIBER’S COPY, of which only 100 copies were printed; with portrait, and EXTRA ILLUSTRATED by 70 plates, most of which are fine steel engravings nearly all of them COLOURED BY HAND; in green morocco extra, with joints, symbolically tooled, g.e., UNCUT, inside panels, by TOUT, the original covers being preserved*
roy. 8vo. 1843

* * The plates include views of trout-streams and fly-fishing after David Cox, A. Cooper, Fielding, and others; figures of trout, grayling, etc.; a series of 24 plates of artificial flies; a COLOURED DRAWING; and some neatly-mounted cuttings, chiefly songs, from out of the way sources, relating to trout-fishing.

- 31 Phillips (Henry) *The True Enjoyment of Angling, subscriber’s copy, 100 printed, portrait (foxed), presentation copy with Author’s Inscription on title, exlibris and autograph of Joseph Crawhall, original cloth*
roy. 8vo. 1843

- 32 Salter (T. F.) *The Troller’s Guide, frontispiece and illustrations, half morocco, g.e., 1820; The Troller’s Guide, third edition, illustration, original boards, 1841—Salter (T. F.) The Angler’s Guide, frontispiece and plates, a few slight stains, half red morocco, g.t., 1815—Salter (T. F.), sixth*

LOT 32—*continued*

- edition, original cloth, 1825—Salter (T. F.), seventh edition, half calf, 1830—Salter (T. F.), eighth edition, portrait, original cloth, 1833 ; and others : sm. 8vo. (13)*
- 33 Sandeman (Fraser) *By Hook and by Crook*, LARGE PAPER, *coloured and plain plates, half vellum, g.t., 8vo., 1892—Crawhall (J.) The Compleatest Angling Booke, 100 printed, numerous illustrations, some coloured by hand, calf (joints cracked). 4to., Newcastle-upon-Tyne, 1881 (2)*
- 34 Saunders (J.) *The Compleat Fisherman, folding frontispiece, some leaves a little stained. old calf (rebacked), 1724—[Snart (C.)] Practical Observations on Angling, original boards, Newark, 1801—Bowlker (R.) The Art of Angling, old calf, Worcester, n.d.—[Ayrton (W.)] Adventures of a Salmon in the River Dee, plates, polished calf extra, g.t., n.d. (4)*
- 35 *Songs of the Edinburgh Angling Club, new edition with additions, illustrations drawn and engraved by Members of the Club, calf extra, g.e., panelled gilt back, ornamental gold borders, with a Fishing-Stream design in centre, privately printed 8vo. Edinburgh, 1879*
- 36 Stuart (Hamish) *Lochs and Loch Fishing, plates, 1899—Geen (P.) What I have seen while Fishing, and how I have caught my Fish, portrait and plates, privately printed, 1905, both half calf extra, m.e. uniform : cr. 8vo. (2)*
- 37 TAVERNER (JOHN) CERTAINE EXPERIMENTS CONCERNING FISH AND FRUITE, FIRST EDITION, **black letter**, *very slight stains on A 1-4, otherwise fine copy, vellum. sm. 4to. Printed for William Ponsonby, 1600*
- 38 Taylor (S.) *Angling in all its Branches, half calf, 1800—Ronalds (A.) Fly-Fisher's Entomology, 20 coloured plates, original cloth, 1877—Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, original cloth, 1883 ; and others : 8vo. (8)*
- 39 Walton (Izaak) and Charles Cotton. *The Complete Angler [edited by Sir John Hawkins], 16 plates engraved by Ryland, and woodcuts, a few slight stains, calf, s.e. (joints cracked) sm. 8vo. T. Hope, 1760*
- 40 Walton (Isaac) and Charles Cotton. *The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, seventh edition, large plates, russia, m.e. 8vo., fine copy Samuel Bagster, 1808*
- 41 Walton (Isaac) and Charles Cotton. *The Complete Angler, with Lives of the Authors and Notes by Sir John Hawkins, eighth edition (being Bagster's second ed.), large paper, portraits and plates, title slightly stained, calf (rubbed) 8vo. 1815*

- 42 Walton (Izaak) and Charles Cotton. The Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, 2 vol. *with proofs of the plates by Thomas Stothard and James Inskipp, on India paper, straight-grained red morocco, g.e. full gilt backs, gold line borders with ornamental corners, inside panels, marbled end papers, by Riviere*
imp. 8vo. William Pickering, 1836
 - 43 Walton (Izaak) and Charles Cotton. The Complete Angler, with Lives and Notes by Sir John Hawkins, *ninth edition, portraits and plates, original boards (label defective). James Smith, 1822—The Complete Angler, with Lives and Notes, half morocco, g.t., 1842, both 8vo.* (2)
 - 44 Walton (Isaac) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, LARGE PAPER, *plates on India paper, brown morocco, g.e. back and side borders emblematically tooled, inside panel, fine copy* 8vo. 1823
 - 45 Walton (Izaak) and Charles Cotton. The Complete Angler, MAJOR'S FIRST EDITION, LARGE PAPER, *plates on India paper (some a little foxed), half calf, s.e.* 8vo. 1823
 - 46 Walton (Izaak) and Charles Cotton. The Complete Angler, with Essay and Notes, *Major's second edition, portraits and illustrations, calf, g.e. (joints cracked), sm. 8vo., 1824—The Complete Angler, with Lives and Notes by Hawkins, edited by James Rennie, portrait and illustrations, calf, m.e.: sm. 8vo. Edinburgh, 1833* (2)
 - 47 Walton (Izaak) and Charles Cotton. The Complete Angler, *fourth edition, edited by John Major, LARGE PAPER, portraits and plates, original boards with label, uncut*
8vo. D. Bogue, Fleet St., H. Wix, New Bridge St., 1844
 - 48 Walton (Izaak) and Charles Cotton. The Complete Angler, edited by John Major, *Edition de Luxe, 250 printed, portraits, vignette on title, and numerous plates, thick 8vo., half calf, g.t.* Philadelphia [1881]
 - 49 Walton (Izaak) and Charles Cotton. The Compleat Angler, 2 vol. *Winchester edition, etchings, green morocco, g.t. gilt backs, ornamental sides, inside panels emblematically tooled* sm. 4to. 1902
 - 50 Walton (Izaak) and Charles Cotton. Illustrations to Pickering's Edition of the Complete Angler, *INDIA PROOFS BEFORE ALL LETTERS, WORKED OFF SEPARATELY FROM THE TEXT ON LARGE PAPER; bound in 1 vol., green morocco extra, g.t. emblematically tooled, inside broad dentelles, UNCUT, by Riviere* imp. 4to. [1836]
- * * *Seven portraits of Walton, one being an unpublished drawing by Stothard, and nine portraits of Cotton, one being a coloured drawing by Harding, are added.

- 51 Williamson (J.) *The British Angler, frontispiece (repaired), folding plates, half calf, n.d.*—Browne (Moses) *Angling Sports, frontispiece, russia gilt, m.e. 1773*—Best (T.) *Art of Angling, fifth edition, half calf, 1802*—[Chatto (W.A.)] *Scenes and Recollections of Fly-Fishing, by Stephen Oliver, illustrations, original cloth, 1834; and others: 12mo.* (8)
- 52 *Young Angler's Guide, plates and woodcuts, original cloth, 1839; Songs of the Edinburgh Angling Club, illustrations, original cloth, privately printed, 1858; Fishing: A Translation from the Latin of Vanier, by Rev. J. Duncombe, wrappers, 1809*—Badham (C. D.) *Ancient and Modern Fish Tattle, name on title, half calf, 1854: all 8vo.* (4)
-
- 53 *Annals of Sporting, by Caleb Quizem, Esq., coloured plates by Woodward and Rowlandson, original boards uncut (back strip defective) 12mo. T. Tegg, 1809*
- 54 [Apperley (C. J.)] *Remarks on the Condition of Hunters, by Nimrod, 1831—Nimrod's Hunting Tours, 1835, both FIRST EDITIONS, in original boards, uncut 8vo.* (2)
- 55 [APPERLEY (C. J.)] *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., FIRST EDITION, 12 coloured plates by H. Alken, a few slight stains, dark brown morocco, uncut, lettered on side in imitation of original cloth, inside panels, covers bound in, by Root 8vo. R. Ackermann, 1835*
- 56 [APPERLEY (C. J.)] *MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., SECOND EDITION, engraved title and 18 coloured plates by H. Alken and T. J. Rawlings, three or four slight stains on fore-edges, otherwise a fine copy in original cloth, g.e. with gold design on upper cover 8vo. R. Ackermann, 1837*
- 57 [Apperley (C. J.)] *The Chase, the Turf, and the Road, by Nimrod, FIRST EDITION, illustrations by H. Alken, and a portrait by D. Maclise (foxed), original cloth, uncut 8vo. J. Murray, 1837*
- 58 [Apperley (C. J.)] *Nimrod's Northern Tour descriptive of the Principal Hunts in Scotland and the North of England, FIRST EDITION, original cloth, uncut, a fine copy 8vo. Walter Spiers, 1838*
- 59 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN, BY NIMROD, FIRST EDITION, 36 coloured plates by Henry Alken, 4 plates mounted, a few plates very slightly foxed otherwise a fine copy, original blue cloth, g.e. in a folding cloth-lined silk cover, the whole enclosed in an open red morocco case 8vo. R. Ackermann, 1842*

- 60 [Apperley (C. J.)] *Hunting Reminiscences: comprising Memoirs of Masters of Hounds, etc., maps, plates by Wildrake, Henderson and Alken (some a little foxed), original cloth, uncut* 8vo. R. Ackermann, 1843
- 61 Apperley (C. J.) *Nimrod Abroad, 2 vol. original cloth, 8vo., 1843—Sporting Scenes and Country Characters, by Martingale, woodcuts by Alken, Landseer and others, original cloth: sm. 4to., 1840* (3)
- 62 [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., THIRD EDITION, engraved title and 18 coloured plates by H. Alken and T. J. Rawlings, original cloth, g.e. fine copy* 8vo. R. Ackermann, 1851
- 63 Ascham (R.) *Toxophilvs: The Schoole, or Partitions of Shooting, contayned in two bookes, written by Roger Ascham, 1544. And now newly persused. Pleasant for all gentlemen, and yomen of England for their pastime to reade, and profitable for their vse to follow both in warre and peace, black letter, title within ornamental woodcut border, contemporary signature of Will: Walker, with motto on title, fore-margin of g. VII. defective and affecting one letter, title and first 4ll. slightly stained, old calf with uncut fore and lower margins* Sm. 4to. padded with blanks, Printed by Abell Ieffes by the consent of H. Marsh, dwelling in Phillip Lane, at the signe of the Bell Anno 1589 (with device)
- 64 Ascham (Roger) *The Schoolemaster, black letter, some fore-margins a little worn, and some ll. stained* sm. 4to. vellum r.e. Abell Ieffes, 1599
- 65 Badminton Library of Sports and Pastimes, 29 vol. (includes Motors), COMPLETE SET ON LARGE PAPER (250 copies printed), illustrations, original half roan, g.t. 4to. 1885-1902
- 66 Baillie-Grohman (W. A.) *Fifteen Years' Sport and Life in the Hunting Grounds of Western America and British Columbia, maps and plates, 8vo., half calf, g.t. 1900—Ward (J.) Pyramids and Progress: Sketches in Egypt, frontispiece and illustrations, half calf, g.t. sm. 4to., 1900—Russell (W. H.) Prince of Wales' Tour, 8vo., plates, original cloth, 1877* (3)
- 67 Baines (Edward) *History of the County Palatine and Duchy of Lancaster, 4 vol. views, maps, and portraits, half morocco, m.e.* 4to. 1836
- 68 BALE (JOHN) *ILLUSTRIUM MAJORIS BRITANNIÆ SCRIPTORUM, hoc est, Angliæ, Cambriæ, ac Scotiæ summarî, in quasdam centurias divisum, cum diversitate doctrinarû atq. annorû recta supputatione per omnes ætates a Japheto sanctissimi Noah filio ad annum domini M.D. XLVIII. Autore Joanne*

Lot 68—*continued*

Balaeo Sudovolca, FIRST EDITION, *brown morocco extra, g.e. with antique gilt ornaments by F. Bedford*, FINE COPY, from the Huth Library *sm.* 4to.

Excusum fuit Gippeswici in Anglia per Joannem Overton, 1548

- * * Title and preliminaries, 12 leaves. A—Sss III. GENERALLY REGARDED AS THE FIRST BOOK PRINTED AT IPSWICH. There is a large cut of Bale presenting his book to King Edward VI. on title; also a smaller cut of the same subject, a portrait of Wicliffe, and numerous figured and ornamental woodcut initials.

- 69 Ball (Sir Robert) *Story of the Heavens*, 24 coloured plates, *n.d.*; *Story of the Sun*, plates, 1901, both half g.t. uniform (2)

- 70 Barham (Rev. R. H.) *The Ingoldsby Legends*, or, *Mirth and Marvell* by Thos. Ingoldsby, the three series, 3 vol. all FIRST EDITIONS, plates by George Cruikshank, Leech and Buss, brown levant morocco, g.t. emblematically tooled on back and sides, inside panels, by Zaehnsdorf (covers bound in), fine copy Bentley, 1840, 42 and 47

- 71 BARLOW (F.) [ENGRAVED WORKS], MULTÆ et DIVERSÆ AVIUM SPECIES varijs Formis et pernaturalibus Figuris per FRA : BARLOW Anglum. Curâ ac Sumptibus P. TEMPEST delineatæ incisæ ac typis editæ, 1694, engraved title, and 13 double plates engraved by E. Cooper, fore and lower edges of one plate re-margined, 1694—DIVERSÆ AVIUM SPECIES. Studiosissimæ ad Vitam de lineatæ, per FRA. BARLOW . . . Cura ac Sumptibus P. TEMPEST . . . MDCLXLVI., engraved title and 28 plates engraved by Tempest, Cooper, and I. Simon (upper margin of one plate defective and repaired), 1696—DIVERSÆ AVIUM SPECIES studiosissimæ ad Vitam delineatæ per FRA : BARLOW . . . engraved title by Cooper and 13 plates by W. Hollar (upper corner margin of one plate slightly defective, and two plates repaired), *n.d.*—VARLÆ QUADRUPEDUM SPECIES, accuratissimæ delineatæ per FRANCISCUM BARLOW . . . engraved title by E. Cooper, and 15 plates engraved by Hollar, Gaywood, Tempest, and Cooper (upper margin of one plate a little defective and repaired), *n.d.*—SEUERALL WAYES OF HUNTING, HAWKING, and FISH=ING, according to the English Manner invented by FRANCIS BARLOW. Etched by W. HOLLAR, and are to be sould, by Iohn Overton, at the White Horse, without Newgate, London . . . engraved title and 12 plates (last plate repaired), *n.d.*—in 1 vol. BRILLIANT ORIGINAL IMPRESSIONS, some BEFORE THE INSCRIPTIONS; green morocco, gilt edges *sm. folio, v.d.*

- * * An exceedingly rare collection, all in early states. The complete series of Hollar's Sports is particularly uncommon.

- 72 Bartlett (J.) Familiar Quotations, *tree calf, m.e.* 1902—Brewer (E. C.) Dictionary of Phrase and Fable, 1 vol. in 2, *half calf extra, m.e. n.d.*—Chambers's Biographical Dictionary, *half calf extra, m.e., n.d.*: all 8vo. (4)
- 73 BEACONSFIELD (BENJAMIN DISRAELI, EARL OF) [WORKS] The Star Chamber, 9 parts in 1 vol. 1826; Vivian Grey, 5 vol. 1826-27; The Voyage of Captain Popanilla, 1828; Cantarini Fleming, 4 vol. 1832; The Wondrous Tale of Alroy, 3 vol. *stamp mark erased from titles*, 1833; The Revolutionary Epick (in Three Books), 2 vol. in 1, *a presentation copy with the inscription, "The Dowager Countess of Cork and Orrery from her friend the Author," on the half-title of the first part, and the same inscription signed "Disraeli" on the half-titles of parts two and three*, 1834; Vindication of the English Constitution, 1835; The Letters of Runnymede, 1836; Tragedy of Count Alarcos, 1839; Coningsby, 3 vol. 1844; Sybil, 3 vol. 1845; Tancred, 3 vol. 1847; Lord George Bentinck: a Political Biography, 1852; Church and Queen: Five Speeches, 1865; Parliamentary Reform, 1867; Lothair, 3 vol. 1870; Endymion, 3 vol. 1880; Home Letters, 1885; Lord Beaconsfield's Correspondence with his Sister, 1830-52, 1886, ALL FIRST EDITIONS, together 38 vol., 4to., 8vo. and 12mo., *red levant morocco extra, gilt backs, gold line borders, inside dentelles, g.t. other edges uncut, by Riviere. Those works which were issued in boards with printed paper labels have specimen labels mounted and bound in, and all printed wrappers and advertisements have been preserved; the lot will be sold not subject to return for missing half-titles, etc.* 1826-86.
- 74 Beardsley (A.) A Book of Fifty Drawings, with an Iconography by Aymer Vallance, *Japanese vellum (50 so done), portrait and 50 illustrations, vellum extra, g.t.* 4to. L. Smithers, 1897
- 75 Beardsley (A.) A Second Book of Fifty Drawings, JAPANESE VELLUM (50 so done), *portrait and 50 illustrations, vellum extra, g.t.* 4to. L. Smithers, 1899
- 76 [Beckford (Peter)] Thoughts on Hunting, FIRST EDITION, *frontispiece by Bartolozzi, and plans of Kennels, green levant morocco, g.t. frame gilt sides, inside panels by Root sm.* 4to. Sarum, 1781
- 77 Beckford (Peter) Thoughts on Hunting, *plates and plans of Kennels, green levant morocco, g.t. frame gilt sides, inside panels by Root* 8vo. 1798
- 78 Beckford (Peter) Thoughts on Fox and Hare Hunting, *engraved title, plates by John Scott (proofs), and a woodcut by Bewick on title, folding plan of Kennels cut into, and last leaf repaired, green levant morocco, g.t. frame gilt sides, inside panels by Root* 8vo. 1810

- 79 Beckford (Peter) *Thoughts on Hunting*, title within woodcut border, *frontispiece and numerous vignettes by Bewick, green levant morocco, g.t. frame gilt sides, inside panels, label preserved, by Root* 8vo. [1820]

*.*The above 4 lots are uniformly bound

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- 81 Bewick (Thomas) *The Fables of Æsop and others*, FIRST EDITION, *portrait (repaired), and woodcuts, salmon levant morocco, uncut, panelled back, inside panels* 8vo. Newcastle, 1818

- 82 *Biblia Sacra*, woodcuts, wants title, engraved title defective, stained throughout, old vellum, Venetius : apud Juntas and Baba, 1648—Lewis (J.) *Complete History of the Several Translations of the Holy Bible, half morocco, g.t.* 1739—Pusey (E. B.) *Daniel the Prophet, original cloth*, 1886 ; and others : 8vo. and sm. 8vo. (6)

- 83 Bible, The, calf extra, g.e. Oxford, 1823—Liddell and Scott, *A Greek-English Lexicon, half morocco, m.e.* 1869 ; and another : 4to (3)

- 84 Binding. Rider's British Merlin for 1758, contemporary red morocco, g.e. catches and one clasp (only) : 12mo. (1)

- 85 BLACKMORE (R. D.) LORNA DOONE, FIRST EDITION, 3 vol. original blue cloth, uncut, with 8ll. of advertisements at end of vol. 3, a fine copy, RARE cr. 8vo. Sampson Low, 1869

- 86 Blake (W.) *Songs of Innocence*, facsimile by Mr. W. Muir of the original, wrappers, uncut, enclosed in half calf extra portfolio with flaps 4to. Edmonton, 1885

- 87 Blew (W. C. A.) *History of Steeple-Chasing*, 12 plates coloured by hand, 1901 ; *The Bāz-Nāmi-Yi Nāsirā : a Persian Treatise on Falconry*, translated by Lieut. Col. D. C. Phillott, frontispiece and illustrations, 1908—Eley (Major W. G.) *Retrievers and Retrieving, plates*, 1905, all original cloth : 8vo. and sm. 8vo. (3)

- 88 BLOME (RICHARD) *THE GENTLEMAN'S RECREATIONS*, in two parts, treating of Horsemanship, Hawking, Hunting, Fishing, Cock-fighting, etc., FIRST EDITION, about 100 copper plate engravings, name "Thomas, Earle of Westmorland, 1705," on engraved title, mottled calf extra, g.e. gold line borders and centre panels. S. Roycroft for R. Blome, a fine large copy folio, 1686

- 89 Blundevill (T.) The Fower Chiefest offices belongyng to Horsemanshippe, *title within woodcut border and woodcuts*, Wylliam Seres, *n.d.*—The Order of Curing Horses' Diseases, *title within woodcut border (upper margin written on)*; and The True Arte of Paring and Shooynge all maner of Houes, *with woodcut shapes of shoes, last leaf repaired*, Wylliam Seres, 1566, in 1 vol., *old calf (rubbed)*: *sm. 4to.* (1)
- 90 Boccaccio (G.) The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol. *the last 10ll. of vol. 3 have been pierced by a nail, parchment, g.t. privately printed for the Villon Society sm. 4to. 1886*
- 91 Bodley (J. E. C.) Coronation of Edward VII., 1905—Hackwood (F. W.) Inns, Ales, and Drinking Customs of Old England, *coloured frontispiece and plain plates*, 1909—Chambers's English Dictionary, *numerous illustrations, half calf extra, m.e. 1902*; and others: *all 8vo.* (7)
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The Watchman, 10 parts (all published), *original edition*, March 1st, 1796—May 13th, 1796, *very scarce, Bristol*, 1796 ; General Introduction to the Encyclopædia Metropolitana : or, a Preliminary Treatise on Method [1818] ; On the Constitution of the Church and State, according to the Idea of each, 1830 ; Letters, Conversations, and Recollections, 2 vol. *Moxon*, 1836 ; Specimens of Table Talk, *portrait, Murray*, 1836 ; The Literary Remains of Samuel Taylor Coleridge, collected and edited by Henry M. Coleridge, 4 vol. *Pickering*, 1836–39 ; Confessions of an Enquiring Spirit, FIRST EDITION, *Pickering*, 1840 ; Aids to Reflection, 2 vol. *ib.* 1843 ; The Friend : a Series of Essays, 3 vol. *ib.* 1844 ; The Poetical and Dramatic Works of S. T. Coleridge, 3 vol. *ib.* 1844 ; Biographia Litteraria, 2 vol. in 3, *ib.* 1847 ; Hints toward the Formation of a more comprehensive Theory of Life, FIRST EDITION, *J. Churchill*, 1848 ; Essays on his own Time, forming a second series of "The Friend," edited by his Daughter, 3 vol., *Pickering*, 1850, [contains many Essays which did not appear in the "Literary Remains"] ; Notes, Theological, Political, and Miscellaneous, edited by Derwent Coleridge, *Moxon*, 1853—Lay Sermons : I. The Statesman's Manual. II. Blessed are ye that sow beside all Waters, edited by Derwent Coleridge, *Moxon*, 1852—Seven Lectures on Shakespeare and Milton, edited by J. Payne Collier, *Chapman and Hall*, 1856 ; Letters of Samuel Taylor Coleridge, edited by Ernest H. Coleridge, 2 vol. *portraits, Heinemann*, 1895 ; Anima Poetæ, from the unpublished note-books of Samuel Taylor Coleridge, edited by Ernest H. Coleridge, *ib.* 1895 ; Early Recollections, chiefly relating to the late Samuel Taylor Coleridge, by Joseph Cottle, 2 vol. *portraits of Coleridge (2), Robert Southey, William Wordsworth, Charles Lamb, and Amos Cottle, Longman, etc.*, 1837 ; Samuel Taylor Coleridge, a Narrative of the Events of his Life, by James Dykes Campbell, *portrait, Macmillan*, 1896 ; *together 35 vol. sprinkled calf, g.e. gilt backs, ornamental gold borders, uniformly bound by Riviere 8vo. and 12mo. 1796–1896*
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* * * The title of Vol. 1 of the Tours does not show the publication line at foot, and plate 21 is undated; frontispiece and title to Vol. 3 slightly frayed; and Preface repaired; and plate facing p. 255 slightly cut into.

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- 127 [Cox (N.)] The Gentleman's Recreation : Hunting, Hawking, Fowling, Fishing, sixth edition, folding sheet (mounted) of Hunting Notes, and folding plates, levant red morocco plain, g.e. inside dentelles sm. 8vo. 1721
- 128 Crockett (S. R.) [Novels and Tales] Bog-Myrtle and Peat, 1895 ; Cleg Kelly, 1896 ; Lads' Love, 1897 ; Cinderella, 1901 ; The Silver Skull, 1901 ; The Dark o' the Moon, 1902 ; The Banner of Blue, 1903 ; The Loves of Miss Anne, 1904 ; Maid Margaret of Galloway, 1905 ; Kid McGhie, 1906 ; all FIRST EDITIONS in original cloth (4 slightly stained), and 7 others by same Author, not first editions : 8vo. (17)
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* * The first volume is the issue with the word "Apply" (preface, p. 2) printed incorrectly as in the Hoe and Van Antwerp copies; in later issues this error was corrected.

- 137 [DEFOE (D.)] LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE, 2 vol. *frontispieces on India paper, and numerous illustrations in the text by George Cruikshank, straight grained green morocco, g.e. floral gilt backs, inside dentelles* sm. 8vo. John Major, 1831
- 138 De Quincey (Thomas) Works, 16 vol. *portraits and plates, half calf extra, g.t.* Edinburgh, 1862-71
- 139 Dickens (Charles) [Works] *Illustrated Library edition, 30 vol. numerous plates by Phiz [H. K. Browne] J. Leech, and others, half calf, g.t.* 8vo. Chapman, Hall, n.d.
- 140 Dickens (Charles) The Village Coquettes: a Comic Opera, in two Acts, the Music by John Hullah, FIRST EDITION, *name on title, unbound, enclosed a padded cloth case* R. Bentley, 1836
- 141 [DICKENS (C.)] SUNDAY UNDER THREE HEADS, BY TIMOTHY SPARKS, 3 *illustrations, and designs of heads on title and repeated on the cover by H. K. Browne, original covers* 12mo. Chapman and Hall, 1836
- 142 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the 19/20 original parts, 43 illustrations by Chas. Seymour and Phiz [H. K. Browne], and the two plates by Buss, 2 Addresses by the Author, 4 plates discoloured and margins of 2 others discoloured, 7 plates and fore-margin of one leaf slightly stained, name on 6 wrappers, enclosed in a folding cloth cover* 8vo. Chapman, Hall, 1836-7
- ***Parts I.-XIII., dated 1836, Parts 14-20, 1837; there are no advertisements in Parts 7 and 8, and some of the Advertisements are wanted in Parts 4, 5, 12 and 14; whilst the Pickwick Advertiser in Part 18 is undated; the engraved title and several plates are in second state.
- 143 Dickens (C.). Pailthorpe (F. W.) A Set of 24 plates (including title) being Illustrations to The Pickwick Club, *original wrappers, imp. 8vo., 1882; A Set of 21 plates (including title), being Illustrations to Great Expectations, original boards, 1885, 8vo., both published by Robson and Kerslake* (2)
- 144 [DICKENS (C.)] SKETCHES BY "Boz," illustrative of every-day Life and every-day People, TWO SERIES COMPLETE, FIRST EDITIONS, 3 vol. 26 *plates by George Cruikshank; the Second Series ex-Library, and one plate in same damaged and slightly holed, original cloth, uncut* (Vol. III loose in cover) sm. 8vo. John Macrone, 1836-7

***The Second Series does not contain List of Illustrations—1 page.

- 145 [DICKENS (C.)] SKETCHES BY BOZ, illustrative of Every-day Life and Every-day People, the first 8vo edition in the 20 parts with the wrappers and advertisements, 4 plates stained, and others with 2 or 3 exceptions slightly stained, name on 15 wrappers, enclosed in a blind tooled morocco case, 8vo. Chapman and Hall, 1839
- * * *The wrappers are all dated 1837. Part II. contains the "Address to the Public," and Part V. "The Proclamation."
- 146 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. illustrations by George Cruikshank, and a portrait of Grimaldi, with Bentley's 36 pp. catalogue of new books, wants list of plates, and one plate in Vol. I, portrait and one plate slightly stained, original pink cloth Bentley, 1838
- * * *The plate of "The Last Song" is before the theatrical figures were engraved round the etching.
- 147 [Dickens (C.)] Oliver Twist, or The Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. plates (including Fireside plate) by George Cruikshank, a few slight stains, original brown cloth, uncut Bentley, 1838
- 148 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, complete in 19/20 original parts, with advertisements, illustrations by "Phiz" [H. K. Browne], and portrait, one plate torn, 2 plates stained, and 3 plates slightly stained, name on 4 covers, enclosed in a dark morocco extra drop case 8vo. Chapman & Hall, 1838-9
- 149 Dickens (C.) Sketches of Young Couples, FIRST EDITION, 6 plates by Phiz [H. K. Browne], original illustrated boards 12mo. Chapman & Hall, 1840
- 150 Dickens (C.) Master Humphrey's Clock, 3 vol. in the 88 original numbers with wrappers, illustrations by G. Cattermole and H. K. Browne, enclosed in a dark green morocco extra drop case imp. 8vo. Chapman & Hall, 1840
- 151 DICKENS (C.). SIBSON (T.) ILLUSTRATIONS OF MASTER HUMPHREY'S CLOCK, complete in 18 nos. in wrappers (Nos. on five wrappers altered, and one stained), as issued, 70 plates, lower corner margins of Part 1 repaired, and plates in last part very slightly foxed, folding cloth cover, the whole enclosed in a dark green morocco extra drop case imp. 8vo. Robert Tyas, 1842
- 152 Dickens (C.). The Pic-Nic Papers, by various Papers, edited by Charles Dickens, FIRST EDITION, 3 vol. illustrations by George Cruikshank, Phiz [H. K. Browne] and others, some fore-edges in Vol. I a little stained, some plates slightly stained and a few frayed, original cloth uncut sm. 8vo. H. Colburn, 1841

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- 322 SMITH (DR. ANDREW) ILLUSTRATIONS OF THE ZOOLOGY OF SOUTH AFRICA, collected in 1834, 1835, and 1836 : comprising Mammalia, Pisces, Invertebrata, Aves and Reptilia, 5 vol. in 3, numerous coloured plates, and a few plain ones, dark green morocco extra, g.e. ornamental gold borders, a fine copy 4to. Smith, Elder, 1849
- 323 Smith (Thomas) Extracts from the Diary of a Huntsman, with illustrations by the Author, **FIRST EDITION**, frontispiece, plates, and folding plans, wants errata slip, original cloth 8vo. 1838
- 324 Smollett (Tobias) Works ; with Memoir of his Life by John Moore, 8 vol. portrait, half calf, y.e. 8vo. 1797
- 325 Somerville (W.) The Chase, to which is annexed Field Sports, with a Sketch of the Author's Life, etc., by E. Topham, plates and vignettes, polished calf, joints, inside panels, uncut, by Root 12mo. 1804

- 326** Sowerby (James) Mineral Conchology of Great Britain, 6 vol. *portrait and coloured plates, title and one leaf of preface to Vol. 1 repaired, half dark brown morocco, joints, uncut* 8vo. 1812-29
- 327** SOWERBY (JAMES) ENGLISH BOTANY, OR, COLOURED FIGURES OF BRITISH PLANTS, edited by J. T. Boswell Syme, *third edition*, 12 vol. *green calf extra, m.e.* 8vo. 1863-99
- 328** Sport. Impressions of a Series of Animals, Birds, etc., illustrative of British Field Sports, from a set of silver buttons, drawn by A. Cooper, and engraved by John Scott, *special copy with impressions on India paper, original boards, uncut* 8vo. J. H. Burn, 1821
- 329** Sporting Anecdotes ; Original and Select, including characteristic Sketches of eminent persons who have appeared on the Turf, by An Amateur Sportsman, *plates, a few slight stains and margins of 2 or 3ll. repaired, calf extra, g.e. inside dentelles* 8vo. 1804
- 330** SPORTING REPOSITORY (THE), containing Horse-Racing, Hunting, Coursing, Shooting, Pugilism, etc., 19 *coloured plates by Alken and Barenger, fine copy, half roan, s.e. in a folding silk case, the whole enclosed in an open red morocco case* 8vo. Thomas McLean, 1822
- 331** Sportsman's Dictionary (The), or, The Gentleman's Companion for Town and Country, *plates, half red calf extra, g.t.* 4to. 1792
- 332** Sportsman's Magazine (The), or, Chronicle of Games and Pastimes, 3 vol. *engraved titles, frontispiece folding plate to Vol. 1, portraits, one coloured plate, and numerous illustrations in the text, original boards, uncut* 12mo. 1824-5
- 333** Steevens (G. W.) [Works] :—Naval Policy, 1896 ; With the Conquering Turk, *maps*, 1897 ; From Capetown to Lady-smith, 1900 ; The Land of the Dollar, 1900 ; Things Seen, with Memoir by W. E. Henley, 1900 ; With Kitchener to Khartum, *maps and plans*, 1900 ; Glimpses of Three Nations, 1901 ; In India, 1901 ; Monologues of the Dead, 1902 ; *together* 9 vol. *half blue morocco, g.t. panelled backs* 8vo. and cr. 8vo. 1896-1902
- 334** Stephens (H.) Book of the Farm, edited by James Macdonald, **FOURTH EDITION**, 3 vol. *portrait, plates and illustrations, half morocco, g.t. (rubbed)*, 1891—Fitzwygram (Sir F.) Horses and Stables, *illustrations, original cloth (loose)*, 1886—Fleming (G.) Practical Horse Keeper, 1886—Hayes (M. H.) Veterinary Notes for Horse Owners, 1884 : 8vo. and sm. 8vo. (6)

- 335 STERNE (LAURENCE) THE LIFE AND OPINION OF TRISTRAM SHANDY, GENTLEMAN, FIRST EDITION, 9 vol. and Vol. 9 of the *Spurious* edition, old calf extra, except Vol. 9, which is modern calf, and not quite uniform
12mo. R. Dodsley, T. Becket, and P. A. Dehondt, 1760-7
* *The First and Second Volumes have no place or publisher's name. Vol. 5, 7, and 9 contain the autograph of Sterne, Vol. 8 slightly stained, and Vol. 4 does not contain the plate at p. 112 by Hogarth, mentioned in Lowndes.
- 336 Sterne (L.) The Beauties of Sterne, 2 coloured plates by Rowlandson, from original drawings by Newton (slightly cut into), name on title, half calf (rubbed), 1809—Beresford (J.) The Miseries of Human Life, coloured frontispiece, cloth, 1806 : 12mo. (2)
- 337 Stevenson (J. J.) House Architecture, 2 vol. plates, original cloth, 1880—Grose (F.) A Dictionary of Buckish Slang, University Wit, and Pocket Eloquence, portrait, half roan, 1811—Wordsworth (C.) Greece, plates, morocco, g.e. 1853 ; all 8vo., and others (15)
- 338 STEVENSON (R. L.) [WORKS]:—The Pentland Rising, A Page of History, 1666, original green wrappers, 1866, enclosed in a morocco drop case ; An Inland Voyage, frontispiece by Walter Crane, 1878 ; Edinburgh : Picturesque Notes, with etchings by A. Brunet-Debaines, 1879 ; Travels with a Donkey in the Cevennes, frontispiece by Walter Crane, 1879 ; *Virginibus Puerisque and other Papers, 1881 ; *Familiar Studies of Men and Books, 1882 ; *New Arabian Nights, 2 vol. wants preliminary blank leaf in both vols., 1882 ; Silverado Squatters, 1883 ; *Treasure Island, frontispiece, 1883 ; *Prince Otto, 1885 ; A Child's Garden of Verses, 1885 ; More New Arabian Nights ; The Dynamo-miter [in collaboration with Fanny Van de Grift Stevenson], 1885 ; Strange Case of Dr. Jekyll and Mr. Hyde, 1886 ; *Kidnapped, plan, 1886 ; The New Amphion, illustrations, without Publisher's name slip, 1886 ; Alma Mater's Mirror [containing The House Beautiful], 1887 ; *The Merry Men and other Tales and Fables, 1887 ; Memories and Portraits, 1887 ; *Underwood's, 1887 ; Ticonderoga, 50 copies printed for the Author, Edinburgh, 1887 ; *The Black Arrow, 1888 ; *The Master of Ballantrae, 1889 ; *The Wrong Box [in collaboration with Lloyd Osborne], the heading "Contents" on p. [IV] is printed from the same font of type as the heading "The Wrong Box" on the opposite page, each having the same ornament beneath, 1889 ; Father Damien, second privately printed edition on Japanese vellum (30 so done), portrait, Edinburgh, 1890 ; Father Damien, 1890 ; Ballads, 1890 ; Across the Plains, 1892 ; The Wrecker [in collaboration with Lloyd Osborne], illustrations, 1892 ; *A Footnote to History, sketch map, 1892 ; Three Plays [in

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collaboration with W. E. Henley], *Japanese vellum* (30 so done), 1892 ; *Island Nights Entertainments, *sketch map, the price on p. [II] altered with a pen to 6/-, illustrations*, 1893 ; *Catriona : a sequel to Kidnapped, 1893 ; The Ebb-Tide [in collaboration with Lloyd Osborne], 1894 ; *Vailima Letters, *wants first preliminary leaf* (List of Works) 1895 ; *The Suicide Club, *a new edition, illustrations*, 1894 ; Fables [being pp. 151 to end (p. 248) of The Strange Case of Dr. Jekyll and Mr. Hyde with other Fables], 1896 ; *Weir of Hermiston, 1896 ; *Songs of Travel, 1896 ; A Child's Garden of Verses, *Japanese vellum* (150 so done), *illustrations*, 1896 ; A Stevenson Medley, 300 PRINTED, *portrait and facsimiles*, 1899 ; The Bottle Imp [being pp. 117-160 of American Notes by R. Kipling, and The Bottle Imp by R. L. Stevenson] [1891]—The Edinburgh University Magazine, Nos. I-IV, Jan.-Apr. 1871, containing 6 contributions by R. L. S., *wrappers as issued, Edinburgh, enclosed in a morocco drop case* ; 12 Articles contributed to *The Portfolio, Magazine of Art, and The Studio* (some pp. mounted), *with a printed Contents*, in 1 vol. ; 29 Articles contributed to *Scribner's, Cornhill, and other Magazines, with a printed Contents*, in 1 vol. ; all FIRST PUBLISHED EDITIONS, *except otherwise stated, together 45 vol., brown levant morocco, g.t. panelled backs, gold line borders, inside panels, uniform, by Riviere, covers and wrappers bound in* 12mo., 8vo. and 4to. 1866-99

* * * Publishers' advertisements have not been preserved in those marked with an asterisk.

- 339 Stirling-Maxwell (Sir W.) Works, 6 vol. LARGE PAPER, 250 copies so printed, *portraits and engravings in two states, original cloth, uncut* 4to. 1891
- 340 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnae Bestiariorum et mutuæ Bestiarum depectæ, 1 vol. in 2, *dedication and 105 engraved plates of hunting, fishing, fowling snaring, etc., after Jo. Strada, by Ph. Galle and Collaert, interleaved, ½ roan, g.e. ob. folio. [Ant. circa 1580]*
- 341 STRICKLAND (AGNES) [WORKS]:—Lives of the Queens of England, 12 vol. *portraits*, 1844-8 ; Letters of Mary, Queen of Scots, 2 vol. *portrait*, 1844-5 ; Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits*, 1850-61-1853-9 ; Historic Scenes and Poetic Fancies, *portrait*, 1850 ; Old Friends and New Acquaintances, 1860 ; Lives of the Bachelor Kings of England, *portraits*, 1861 ; Lives of the Seven Bishops, 1866 ; Lives of the Tudor Princesses, *portrait*, 1868 ; Lives of the last four Princesses of the Royal House of Stuart, *portrait*, 1872 ; together 28 vol. *half blue levant morocco, g.t. uniform, crowned Tudor Roses on back* cr. 8vo. 1844-72

- 342 Strutt (Joseph) *The Sports and Pastimes of the People of England*, a new edition with Index, by William Hone, complete in 10 parts as issued, numerous illustrations, two ll. a little frayed, original wrappers, in a folding cloth-lined silk cover, the whole enclosed in an open red morocco case
William Reeves, 1830
- 343 Surtees (R. S.) *The Horseman's Manual*, being a Treatise on Soundness, The Law of Warranty, and generally on the Laws relating to Horses, slight stain on E4, otherwise fine copy, rare, original cloth sm. 8vo. Alfred Miller, 1831
- 344 [SURTEES (R. S.)] *JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION*, 12 plates by Phiz [H. K. Browne], original cloth, uncut 8vo. Walter Spiers, 1838
- 345 [SURTEES (R. S.)] *JORROCKS'S JAUNTS AND JOLLITIES, SECOND EDITION*, 15 coloured illustrations by Henry Alken, olive levant morocco, g.e. with gold designs on back and upper cover, in facsimile of original cover bound in, also the advertisements, inside panels, by Root, a fine copy 8vo. R. Ackermann, 1843
- 346 [SURTEES (R. S.)] *ANALYSIS OF THE HUNTING FIELD, FIRST EDITION*, coloured and plain title, 6 coloured plates, and 43 woodcuts by H. Alken, fore-edge margin of coloured title a little stained, otherwise a fine copy, olive levant morocco, g.e. with designs in gold on back and upper cover, in facsimile of original cloth cover bound in, inside ornamental borders, by Root 8vo. R. Ackermann, 1846
- 347 SURTEES (R. S.) *ANALYSIS OF THE HUNTING FIELD, FIRST EDITION*, coloured title, 6 coloured plates, and 43 woodcuts by H. Alken; another copy in the original green cloth, g.e. and apart from a few slight stains, a fine copy 8vo. ib.
- 348 [Surtees (R. S.)] *Hawbuck Grange, FIRST EDITION*, 8 illustrations by Phiz [H. K. Browne], original cloth, uncut (slightly frayed) 8vo. Longmans, 1847
- 349 [Surtees (R. S.)] *Mr. Sponge's Sporting Tour, FIRST EDITION*, coloured plates and other illustrations by John Leech, original cloth, uncut, a fine copy 8vo. Bradbury & Evans, 1853
- 350 [Surtees (R. S.)] *Handley Cross; or, Mr. Jorrocks's Hunt, FIRST EDITION*, 17 coloured plates by John Leech, and numerous woodcuts, original cloth, uncut, a fine copy 8vo. Bradbury & Evans, 1854
- 351 [Surtees (R. S.)] "Ask Mamma"; or, *The Richest Commoner in England, FIRST EDITION*, 13 coloured plates by John Leech, and numerous woodcuts, title a little defective, and a few slight stains, otherwise a fine copy, original cloth, uncut 8vo. Bradbury & Evans, 1858

- 352 [Surtees (R. S.)] Plain or Ringlets ? FIRST EDITION, *coloured plates by John Leech, original cloth, uncut, a fine copy*
8vo. Bradbury & Evans, 1860
- 353 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by John Leech and H. K. Browne, original cloth, uncut, a fine copy* 8vo. Bradbury & Evans, 1865
- 354 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION *coloured plates by Wildrake, Heath and Jellicoe, original cloth, uncut, a fine copy* 8vo. Nimmo, 1888
- 355 Surtees (R. S.) Hawbuck Grange ; Mr. Sponge's Sporting Tour ; Handley Cross ; Ask Mamma ; " Plain or Ringlets ? " ; Mr. Romford's Hounds ; Hillingdon Hall ; together 7 vol. *coloured illustrations, by John Leech, H. K. Browne, and others, half red calf, g.t. emblematically tooled, uniform : 8vo., Bradbury, Agnew & Co., n.d. ; and last vol. Nimmo, 1899 (7)*
- 356 Swift (J.) A Tale of a Tub, written for the universal improvement of Mankind, to which is added, An Account of a Battel between the Antient and Modern Books in James's Library, FIRST EDITION, *with the printed leaf before title, and the blank leaf at the end, name on title, a few slight stains, and lower margins of end ll. a little wormed, calf s.e. (a little broken)* 8vo. J. Nutt, 1704
- 357 Swinburne (A. C.) Poems and Ballads, 1866 ; Poems and Ballads, *second series*, 1878, both FIRST EDITION, *original cloth* 12mo. 1866-78
- 358 Symonds (Rev. B.) The Suffolk Sportsman shewing the Nature of the various Kinds of Dogs in use for the Gun and Net, *engraved frontispiece, one plate, and a Catalogue of Engravings and Books on Angling and Field Sports on Sale by T. Gosden inserted, original boards, uncut (back repaired, but label preserved)* sm. 8vo. T. Gosden, 1825
- 359 [Tattersall (G.)] Cracks of the Day, edited by Wildrake, FIRST EDITION, *portraits, and plates after Herring, Cooper, and others, original cloth, uncut* 8vo. R. Ackermann [1841]
- 360 Tattersall (George) Pictorial Gallery of English Race Horses, containing portraits of all the Winners of the Derby, Oaks, and St. Leger Stakes during the last 20 years, *original cloth, uncut* 8vo. H. G. Bohn, 1850
- 361 Taunton (Thomas H.) Portraits of Celebrated Racehorses, 1702-1870, 4 vol. *numerous plates, half red levant morocco g.t. panelled backs, emblematically tooled* 4to. 1887-
- 362 Taylor (Elizabeth) Authentic Memoirs of Mrs. Clarke, *coloured portrait, brown levant morocco, g.t. panelled back, inside panels, by Root* 12mo. T. Tegg, 1809

363. Taylor (W. C.) Life and Times of Sir Robert Peel, 3 vol. in 8, *numerous portraits, n.d.*—Williams (M.) *Later Leaves, portrait, 1891*; Rochester and other Literary Rakes of the Court of Charles II., *portraits, half calf, 1902*; and others (12)
364. TEMPLE (A. G.) THE WALLACE COLLECTION (PAINTINGS) AT HERTFORD HOUSE, EDITION DE LUXE (*one of 250 copies*), in 3 vol. *portrait, plates (some coloured), red morocco, g.t. joints, panelled backs* folio. Goupil, 1902
 * *Two sets of plates—one on Japanese vellum (except the coloured ones), and one on India paper
365. TENNYSON (LORD) POEMS CHIEFLY LYRICAL, FIRST EDITION, *with leaf of errata and 38 pp. of advertisements at the end, original boards (new strip up back)* 12mo. E. Wilson, 1830
366. Tennyson (Lord) Poems, FIRST EDITION, *with half-title and leaf of advertisements, original boards, uncut (a little broken)* 12mo. E. Moxon, 1833
367. Tennyson (Alfred, Lord) Poems, 2 vol. FIRST EDITION, *original boards with paper labels* 12mo. E. Moxon, 1842
368. TENNYSON (ALFRED, LORD). MORTE D'ARTHUR; DORA; AND OTHER IDYLLS by Alfred Tennyson, FIRST EDITION, *red levant morocco, sides covered with semis of bees and roses with centre oval ornament enclosing the quotation, "The Honey for Thee, The Flower for Me," inside panels, uncut, by Riviere* sm. 8vo. Edward Moxon, 1842
 * *One of the "Trial" books, printed solely for Tennyson's personal use, in order that he might bring the poems up to the standard which he regarded as essential. There are but few copies known.
369. [Tennyson (Alfred, Lord)] In Memoriam, FIRST EDITION, *title and half-title very slightly foxed, original cloth* 12mo. Moxon, 1850
370. TENNYSON (ALFRED, LORD) HELEN'S TOWER [Stanzas by Lady Gifford, with 10 lines on page 7, by Alfred, Lord Tennyson], *engraved title, with vignette of the Tower, original wrappers, g.e. in olive levant morocco, gilt covers* 4to. *Privately printed, Clandeboye, n.d. [1862]*
 * *The Poem in this publication, by Lord Tennyson, was written at the request of the Marquis of Dufferin, for a tower built in memory of his mother, Helen Lady Dufferin, Countess of Gifford.
371. Tennyson (Alfred, Lord) The Princess, 1847; Maud, and other Poems, 1855; Idylls of the King, 1859; Enoch Arden, etc., 1864; The Holy Grail, 1870; Gareth and Lynette, 1872; Queen Mary, 1875, all FIRST EDITIONS, Poems, 1830-33, *privately printed, wrappers, 1862; and others by same Author: 12mo.* (19)

- 372 Tennyson (Alfred, Lord) *The Last Tournament*, by Alfred Tennyson, D.C.L., Poet Laureate, FIRST EDITION, 27ll., *olive morocco extra, g.t. other edges uncut, gold line borders, with floral corners, inside panels by Riviere, rare*
12mo. Strahan & Co., 1871
- 373 Tennyson (Alfred, Lord) *The Falcon*, FIRST EDITION, 18ll. (*last blank*), *original wrappers, uncut, enclosed in olive morocco covers, gilt back, inside panels*
8vo. *Printed for the Author*, 1879
- 374 Tennyson (Alfred, Lord) *The Cup*, FIRST EDITION, 24ll., *original wrappers, uncut, enclosed in olive morocco gilt covers, printed for the Author*
8vo. 1881
- * * One of the few copies printed for stage purpose, and performed by Henry Irving and Ellen Terry at the Lyceum in Jan. 1881. The play was not issued for general circulation until 1884, when it was included in "The Falcon and the Cup."
- 375 Tennyson (Alfred, Lord) *The Promise of May*, FIRST EDITION, 37ll., *original wrappers, uncut, enclosed in olive morocco gilt covers, printed for the Author*
8vo. 1882
- 376 Tennyson (Alfred, Lord) *Carmen Sæculare*, an ode in honour of the Jubilee of Queen Victoria, FIRST EDITION, *privately printed*, 6ll., *enclosed in olive morocco gilt covers*
8vo. Macmillan & Co. [1887]
- * * A few copies were given to friends. The remainder (a small bundle) was destroyed when the firm removed from Bedford Street.
- 377 [Tennyson (Alfred and Charles)] *Poems*, by Two Brothers, LARGE PAPER, *original cloth, uncut, a fine copy*
8vo. W. Simpkin and R. Marshall, 1827
- 378 Thackeray (W. M.) *The Students' Quarter ; or, Paris Five and Thirty Years Since* (not included in his collected Writings), FIRST EDITION, 5 coloured plates, *original cloth, fine copy*
sm. 8vo. Camden Hotten, n.d.
- 379 [THACKERAY (W. M.)] *FLORE ET ZEPHYR, BALLET MYTHOLOGIQUE PAR THEOPHILE WAGSTAFF* (13 $\frac{3}{8}$ × 9 $\frac{1}{8}$), 8 plates on India paper, *lithographed by Edward Morton, and touched up with colours, with the tinted lithograph of front wrapper (or title), in a padded folding cloth cover, the whole enclosed in a crimson levant morocco extra drop case, a fine copy, original wrappers, folio ; published March 1st, 1836, by J. Mitchell, Library, 33 Old Bond St.*
- 380 Thackeray (W. M.) *Essay on the Genius of George Cruikshank with numerous illustrations of his Works* (from *The Westminster Review*, No. LXVI) with additional etchings, *original cloth*
8vo. Henry Hooper, 1840

- 381 Thackeray (W. M.) *The Paris Sketch Book*, FIRST EDITION, 2 vol. *numerous designs by the Author on copper and wood, a section loose in Vol. 1, and wants leaf with imprint at end of Vol. 2, original cloth* sm. 8vo. John Macrone, 1840
- 382 [Thackeray (W. M.)] *Comic Tales and Sketches*; edited and illustrated by Mr. Michael Angelo Titmarsh, FIRST EDITION, 2 vol. 12 *plates* (including engraved title in Vol. 1), *a few slight stains, original cloth, uncut, a little frayed* sm. 8vo. Hugh Cunningham, 1841
- 383 [Thackeray (W. M.)] *The Second Funeral of Napoleon: In Three Letters to Miss Smith, of London; and, The Chronicle of the Drum*, by Mr. M. A. Titmarsh, FIRST EDITION, *four full-page woodcuts, title and advertisement leaf at the end slightly repaired, original covers with sketch of Napoleon on front cover (rebaked and a little worn)* 12mo. Hugh Cunningham, 1841
- 384 [Thackeray (W. M.)] *The Irish Sketch-Book*, by Mr. M. A. Titmarsh, FIRST EDITION, 2 vol. *illustrations by the Author, frontispieces a little foxed, and title of Vol. 2 torn, original cloth* (dull), 1843; *Lovel the Widower*, FIRST EDITION, *illustrations, original cloth*, 1861: sm. 8vo. (3)
- 385 Thackeray (W. M.) *Notes of a Journey from Cornhill to Grand Cairo*, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured frontispiece and woodcuts, title a little frayed, and 2ll. slightly repaired, original cloth, uncut (repaired)* sm. 8vo. Chapman & Hall, 1846
- 386 Thackeray (W. M.) *Mrs. Perkins's Ball*, FIRST EDITION, *coloured plates (one folding) by the Author, original decorative boards, g.e. a fine copy* sm. 4to. Chapman & Hall, n.d. [1847]
- 387 THACKERAY (W. M.) *VANITY FAIR*, FIRST EDITION, *complete in the 19/20 original parts with all the advertisements, illustrations by the Author, the figure of the Marquis of Steyne at p. 336, the rustic heading to Chapter I; on p. 453 the text reads, "Mr. Pitt instead of Sir Pitt, to which it was afterwards changed; and the advertisement of the Great Hoggarty Diamond, some plates slightly stained, 9 covers a little broken, Parts XVIII, XIX-XX have no date below the imprint, cloth folding wrapper, the whole enclosed in a crimson levant morocco extra drop case* 8vo. Bradbury & Evans, 1847-8
- 388 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, FIRST EDITION, *coloured illustrations by the Author, original pictorial boards, g.e. enclosed in an open cloth case* sm. 4to. Chapman & Hall, 1848
- 389 Thackeray (W. M.) *The Book of Snobs*, FIRST EDITION, *illustrations by the Author, original green wrappers (back strip*

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slightly defective) with one leaf of advertisements at front, loose cloth cover, the whole enclosed in a red levant morocco extra drop case

8vo. Punch Office, 1848

- 390 [Thackeray (W. M.)] An Interesting Event, by M. A. Titmarsh, FIRST EDITION, 8ll. *sewn as issued, unopened, rare,*
12mo. David Bogue, 1849

- 391 THACKERAY (W. M.) HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. *complete in the 23/24 original parts, with advertisements illustrations by the Author, plates in No. XVII slightly stained on lower margins, and a name on 7 covers, otherwise in fine state, cloth folding wrappers, the whole enclosed in 2 crimson levant morocco extra drop cases*
8vo. Bradbury & Evans, 1849-50

- 392 [Thackeray (W. M.)] The Kickleburys on the Rhine, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by the Author, original pictorial boards (back strip off), g.e.*
sm. 4to. Smith, Elder & Co., 1850

- 393 [Thackeray (W. M.)] Rebecca and Rowena, by Mr. M. A. Titmarsh, FIRST EDITION, *coloured plates by Richard Doyle, original pictorial boards, g.e. (a little damaged)*
sm. 4to. Chapman & Hall, 1850

- 394 Thackeray (W. M.) The History of Henry Esmond, FIRST EDITION, 3 vol. *with 8ll. of advertisements at end of Vol. 3, some ll. slightly foxed, original cloth, uncut, with paper labels*
sm. 8vo. Smith, Elder & Co., 1852

- 395 Thackeray (W. M.) The Newcomes, FIRST EDITION, 2 vol. *complete in the 23/24 original parts, with advertisements, illustrations by Richard Doyle, 2ll. in Vol. 1 repaired, 2 plates stained and 7 slightly stained, cloth folding wrappers, the whole enclosed in 2 crimson levant morocco extra drop cases*
8vo. Bradbury & Evans, 1854-5

- 396 Thackeray (W. M.) Ballads, 1855; The Fatal Boots, 1855; Sketches and Travels in London, 1856; A Little Dinner at Timmins's, 1856; Burlesques, 1856; Fitz-Boodles Papers, *name on title*, 1857; A Shabby-Genteel Story, 1857; 7 vol. *in all, in the original yellow wrappers (some damaged and 2 wanting lower covers):* sm. 8vo. (7)

- 397 [Thackeray (W. M.)] The Rose and the Ring, by Mr. M. A. Titmarsh, FIRST EDITION, *plates and woodcuts by the Author, original pictorial boards, s.e. (slightly damaged)*
sm. 4to. Smith, Elder & Co., 1855

- 398 Thackeray (W. M.) The Virginians, FIRST EDITION, 2 vol. *complete in the 24 original parts, with advertisements, illustrations by the Author, 2 plates in part 1 slightly stained,*

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and covers of same part a little frayed, otherwise fine state, folding cloth wrappers, the whole enclosed in two crimson levant morocco extra drop cases

8vo. Bradbury & Evans, 1858-9

- 399 Thackeray (W. M.) *The Adventures of Philip*, THE RE-ISSUE OF THE FIRST EDITION, with a slight difference in the stamping of the binding, 3 vol. illustrations from *Cornhill Magazine*, loosely inserted, original blue cloth, uncut

sm. 8vo. Smith, Elder & Co., 1862

- 400 Thackeray (W. M.) *Roundabout Papers*, with illustrations, wants publisher's advertisements at end, and some sections loose, 1863; *The Four Georges*, with illustrations, label removed from cover, 1861, both FIRST EDITIONS, in original cloth: sm. 8vo. (2)

- 401 Thackeray (W. M.) *Thackerayana: Notes and Anecdotes*, illustrated by nearly 600 sketches, original cloth, g.t. 1875—Shepherd (R. H.) *The Bibliography of Thackeray*, original cloth, n.d. (2)

- 402 Thackeray (W. M.). Bevan (Samuel) *Sand and Canvas* [contains *The Three Sailors*, with *Reminiscences of Michael Angelo Titmarsh at Rome*], coloured plates and woodcuts, original cloth (a little stained) 8vo. Charles Gilpin, 1849

- 403 Thackeray. Yates (E.) *Mr. Thackeray, Mr. Yates, and the Garrick Club, The Correspondence and Facts*, 8ll. printed for private circulation, 1859—[Boyle (G. D.)] *William Makepeace Thackeray: a Sketch*, 4ll. n.d.—Hannay (J.) *A Brief Memoir of the late Mr. Thackeray*, 16ll., Edinburgh, 1864; *The Royal Literary Fund—Report of the Anniversary*, 1855 [Thackeray was a Member of the Committee], and two other pamphlets relating thereto; together 6 pamphlets, unbound: 12mo. and 8vo. (a parcel)

- 404 Tuer (A. W.) *Bartolozzi and his Works: a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi*, 2 vol. LARGE PAPER, illustrations with a duplicate set of the principal plates on satin, vellum, g.t. imp. 4to. [1881]

- 405 TURBEVILLE (GEORGE) *THE BOOKE OF FAULCONRIE OR HAWKING*, for the onely delight and pleasure of all Noblemen and Gentlemen, collected out of the best authors, black letter, woodcuts, Christopher Barker, at the signe of the *Grashopper in Paules Churchyarde*, 1575—*The Noble Arte of Venerie or Hunting*, translated and collected out of the best approved authors (with the Measures of Blowing, 2ll., and with ll. containing an account of the "Otter"), black letter.

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woodcuts [Colophon] imprinted by Henry Bynneman for Christopher Barker [1575], 2 in 1, cleaned throughout, first title partly in facsimile, and a few ll. remargined : sm. 4to. contemporary vellum (1)

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- 407 Vyner (R. T.) Notitia Venatica : a Treatise on Fox-hunting, FIRST EDITION, plates by H. Alken, original cloth, uncut 8vo. R. Ackermann, 1841
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- 499 Daniel Press. Bridges (R.) Prometheus the Firegiver, *boards, uncut*, 1883—The Feast of Bacchus, *boards, uncut*, 1889—Dixon (R. W.) Odes and Eclogues, *wrappers*, 1884; *all privately printed at Oxford by H. Daniel* (3)
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- 503 Walpole Society Annual, Vol. 1-6, issued to subscribers only, *numerous plates, some in colours, boards, cloth back*
Printed for the Walpole Society, 1912-18
- 504 Society of Antiquaries of London. *Archaeologia: or miscellaneous tracts relating to Antiquity, second series*, vol. 8-18 (16 vol. = Old Series, Vol. 58-68), *plates, cloth*, 1902-1917—*Proceedings, second series*, Vol. 19-29 (but wants Vol. 22, pt. 1, and Vol. 23, pt. 1), 14 vol. *cloth and wrappers*, 8vo., 1902-17—*General Index to Proceedings, second series*, Vol. 1-20, *boards*, 1908, 4to. and 8vo. (31)
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n.d.—Thackeray (W. M.) The Orphan of Pimlico and other sketches, fragments and drawings, FIRST EDITION, *boards*, 1876—Game of the "Mansion of Happiness," 23 × 18½ in., mounted on canvas, with the coloured figures of the game round border; Laurie & Whittle, 1800 (3)

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FOLIO.

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- 537 Shakespeare (W.). Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the True Originall Copies, *portrait by Martin Droeshout on title, Isaac Iaggard and Ed. Blount, 1623, reprint of the first folio, purple morocco, g.e.* E. and J. Wright, *n.d.* (cir. 1808)
- 538 Costume of the Russian Empire, *illustrated by upwards of 70 coloured engravings, morocco, gilt, g.e.* For E. Harding, 1811
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